



## Artists Brief - January 2016

### Public Art Commission to commemorate the Easter Rising 1916

#### General Information

Clare County Council wishes to commission a permanent artwork to mark the centenary of the 1916 Rising.

#### Client

Clare County Council will be the contracting body in this case and will also fulfil the role of "Client" as defined by the Current Safety and Health legislation.

The Safety, Health and Welfare at Work (Construction) Regulations, 2006 interprets 'client' as a person for whom a project is carried out, in the course or furtherance of a trade, business or undertaking, or who undertakes a project directly in the course or furtherance of such trade, business or undertaking;

Clare County Council is undertaking this project adjacent to the 1916 memorial stone on Abbey Street, Ennis, Co. Clare which lies within the functional area of Ennis Municipal District Council. The new artwork will be co-located on the site.

#### Background to the artwork

Taking into consideration the community's response to the commemoration of 1916/2016 through the consultation process undertaken in 2015, it is evident that there is a great interest in this period of history in Clare. Local memories have survived which now seek expression, and through a year-long series of lectures, exhibitions, ceremonies and schools programmes it is hoped that both adult and child alike will gain a knowledge and understanding of what 1916 was about, how it related to Clare and how it influenced what came after. There is a pride in the Irish flag, a pride in Irish identity and an earnest wish to display this pride and for the county to be part of the national commemoration.

To this end, Clare County Council wish to install a permanent artwork to commemorate the 1916 Rising. There is a significant programme of events planned around the 1916 Commemorations in the county and full details can be viewed at [http://www.ireland.ie/sites/default/files/clare\\_1916\\_programme.pdf](http://www.ireland.ie/sites/default/files/clare_1916_programme.pdf) along with an excellent introduction by Dr. Tomás Mac Conmara which gives the context for the 1916 Easter Rising in Clare.

Clare County Council wishes to add to the commemorations by commissioning an artwork adjacent to the 1916 Memorial Stone which was installed in 1966 commemorating 50 years since the Easter Rising of 1916. Positioned facing the road, the stone carries the Triquetra Symbol as

part of the bronze emblem 'An Claoimh Solais - the Sword of Light'. Underneath the emblem on a bronze plaque is the inscription:

In Onoir do Laochra na Casga, 1916, a throid agus a fuair bas as son na hEireann

This translates to:

In honour of the warriors of Easter, 1916, who fought and died for Ireland.

The site was developed using stones from all over the county, representing the involvement of all areas of Clare in the Easter Rising e.g. the memorial is a quartzite conglomerate boulder of Ballinruan rock, limestone coach stones, cobbles from Quilty beach and sandstone flags.

### **Location of Artwork**

The location proposed for the new artwork is on Abbey Street, Ennis. As you view the site from the bridge end, the River Fergus and Rowan Tree Café Hostel is on your right and the 13th century Ennis Friary is across the road on the left. The area is therefore of significant historical importance.

The 1916 memorial stone is located at the site and it is proposed to place the artwork on the triangular section above the 1916 memorial stone.

For an exact site location view:

[https://www.google.ie/maps/place/Abbey+St,+Ennis,+Co.+Clare/@52.8461637,-8.9818544,3a,75y,220h,90t/data=!3m7!1e1!3m5!1sttzlEN1B6Zw\\_\\_FBRiE-7aw!2e0!6s%2F%2Fgeo3.ggpht.com%2Fcbk%3Fpanoid%3DttzEN1B6Zw\\_\\_FBRiE-7aw%26output%3Dthumbnail%26cb\\_client%3Dsearch.TACTILE.gps%26thumb%3D2%26w%3D392%26h%3D106%26yaw%3D220.79271%26pitch%3D0!7i13312!8i6656!4m2!3m1!1s0x485b6d2d68649b63:0x4baf1c0f822abd7c](https://www.google.ie/maps/place/Abbey+St,+Ennis,+Co.+Clare/@52.8461637,-8.9818544,3a,75y,220h,90t/data=!3m7!1e1!3m5!1sttzlEN1B6Zw__FBRiE-7aw!2e0!6s%2F%2Fgeo3.ggpht.com%2Fcbk%3Fpanoid%3DttzEN1B6Zw__FBRiE-7aw%26output%3Dthumbnail%26cb_client%3Dsearch.TACTILE.gps%26thumb%3D2%26w%3D392%26h%3D106%26yaw%3D220.79271%26pitch%3D0!7i13312!8i6656!4m2!3m1!1s0x485b6d2d68649b63:0x4baf1c0f822abd7c)

### **Vision**

It is envisaged that the artwork will be inclusive of the Ireland 2016 themes: Remembering, Reconciling, Presenting, Imagining and Celebrating. Artists are open to address any or all of these themes in their proposal.

A diagram of the site is included as **Appendix 1**.

The area with the red section is where the proposed artwork will be situated. It is envisaged that the limestone paving will be retained in this area.

The commissioners would like to see the following addressed within the artists proposals

- insertion of a wall / panel / barrier / seat of some nature to provide support for those with mobility issues at the site - see **Appendix 1**. The nature, size and materials used would be at the artists discretion.
- the inclusion of the proclamation (in both Irish and English) as part of the proposed artwork (the commissioners would consider the use of QR codes or other technological suggestions by artists in this regard, but an Irish version of the Proclamation needs to be included).
- provision made for a plaque / wording listing the title of the piece, artists name, date and any other text to be provided by the commissioner

On a practical level the following works are being planned for the site and artists should be cognisant of these when developing their proposals (the costs associated with these works are outside of this commission and will not impact on the proposed artists budget of €20,000)

- inserting a discreet railing where the riverside wall dips for safety and around the lower part of the site / existing monument to guard against those with limited mobility / visual impairments / wheelchair users / children falling off the raised platform. **See Appendix 1 (blue line) and Appendix 2.**
- cleaning / re-pointing the stones on the existing site
- removal of existing flower beds to enable access to the site for those with mobility difficulties and extension of paving with paving reclaimed from the upper area. **See Appendix 1**
- existing light and surround to be relocated. Provision available for possible ground lighting on the site identified for the artwork (within the budget provided to the artist). **See Appendix 1**
- planting troughs for flowers / plants **See Appendix 1**

Other points to note:

- Water features will not be considered for this commission.

The interpretation of this vision and brief is at the discretion of the artist.

### **Site Visit**

A site visit will take place on Monday January 25th, 2016 meeting at the location at 11am. To register for this visit contact [arts@clarelibrary.ie](mailto:arts@clarelibrary.ie) 065 6899091.

If you are unable to attend this visit questions arising from the visit will be answered on [http://www.clarelibrary.ie/eolas/cominfo/arts/public\\_art\\_commissions.htm](http://www.clarelibrary.ie/eolas/cominfo/arts/public_art_commissions.htm)

### **Artist's Budget €20,000**

<b><i>Detail</i></b>	<b><i>Detail</i></b>	<b><i>Amount</i></b>
<i>Artists Budget including*;            Materials, fabrication, supply and installation – if appropriate            Travel and transport            Insurance            Engineering design – if appropriate            Landscaping Design            Health and Safety Documentation            Research and development            VAT            Guidelines for maintenance of artwork post installation            All other associated costs</i>		<i>€ 20,000</i>

\*There is a separate budget available for the civil works outlined in the VISION section above. All other civil / landscaping works that may need to be undertaken to complement the artwork must come out of the budget of €20,000.

### **Timeframe**

The deadline for artist's proposals is no later than **4pm Friday, February 26th, 2016**

No late applications will be accepted. The overall timeframe for the commissioning process is as follows:

Closing date for registration for Site Visit	Friday, January 22nd, 2016
Site Visit	Monday, January 25th, 2016 at 11am
Closing Date for Artists Proposals	Friday, February 26th, 2016
Selected artist informed by	Friday, March 11th, 2016
Commission target completion date	Friday, May 6th, 2016
Unveiling of Sculpture	Sunday, May 15th, 2016

### **Artists Commissioning Process**

Clare County Council is financing this project through funding provided by Ennis Civic Trust and Clare County Council to commemorate the Easter Rising 2016.

Artists will be procured through an open procurement process.

### **Selection Procedure & Selection Panel**

The likely composition of the assessment panel will comprise of:

- Representative from Clare Arts Office
- Representative from 1916 Commemorations Steering Committee of Clare County Council
- Representative from Ennis Municipal District Council
- A professional practicing artist (s)

The selected artist may be required to attend verification / clarification meetings with the assessment panel during the assessment process.

The Client reserves the right not to commission work if none of the proposals received are deemed suitable. In this instance, Clare County Council reserves the right to pursue a different procurement process.

### **Commission Agreement**

The proposed form of agreement is one that has been previously used by the County Arts Officer in Public Art Commissions in the past.

### **Conflicts of Interest**

Any conflicts of interest involving a proposer (or proposers in the event of a consortium bid) must be fully disclosed to The Client, in the response to this Invitation to Proposal, or should be communicated to the Client immediately upon such information becoming known to the contractor, in the event of this information only coming to their notice after the proposal of a bid and prior to the award of the contract.

### **Freedom of Information**

The Client undertakes to hold any information provided to it by individuals or others on a confidential basis, subject to the Client's obligations under law, including the Freedom of Information Act.

If, for any reason, it is wished that information provided to this The Client should not be disclosed because of its sensitive nature, then it is incumbent upon the person or body when supplying the information to make clear this wish and to specify the reasons for the information's sensitivity.

The Client will consult with any individual or body so supplying sensitive information before making a decision on any Freedom of Information request received.

### **Tax Clearance**

The successful artist(s) will be required to provide the client with a tax clearance certificate and evidence of public liability insurance prior to signing of contracts.

### **Termination of Contract**

In the event of the selected contractor not complying with the requirements set down in these documents and/or in the contract, the Client reserves the right to terminate the contract at seven days notice and to appoint the next most favorable artist for the completion of the contract.

However, any breaches of contract may result in immediate termination. The successful artist may cancel the contract provided three months notice in writing has been given.

### **Non Disclosure**

The Client requires that all information provided pursuant to this invitation to proposal will be treated in strict confidence by suppliers. All information supplied by artists will be treated in confidence by the Client, except for disclosures that may be required under prevailing EU and Public Procurement regulations or policies.

### **Ownership of documents**

This proposal is the property of Clare County Council and must not be reproduced without the express permission of that company.

### **Contractually Binding Information**

All information supplied by artists will be treated as contractually binding. However, The Client reserves the right to seek clarification or verification of any such information.

### **Site Inspection**

Artists are advised to visit each site prior to submitting a quotation. It will be assumed by the Council that the artist has familiarized himself with the sites of the proposed works on the ground. To this end a site meeting has been arranged for **Monday, January 26th, 2016 at 11am.**

### **Civil Works Contract.**

The Client will procure the services of a Civil Works Contractor (s) to refurbish the site as indicated in the **Vision section**. This Contractor will be contracted directly with the Client and will be paid by the Client. This Contractor will also be assigned the role of P.S.C.S. for the project.

The Artist and his / her agents will be obliged to co operate with this Civil Works Contractor to assist the safe and effective completion of the project and the installation of the chosen artwork.

Payments to the Artist will be made directly by the Client.

### **Preparation of Proposals**

The Client will not be liable for any costs incurred by artists who partake in this procurement process relating to visiting the site, preparation of proposals and any associated work effort.

Inclusion of an item in a proposal does not commit The Client to acceptance of that item. Substitution and deletion may be made before final acceptance of the proposal proposal.

### **Materials**

All materials to be used in the contract shall be subject to the approval, in advance, of The Client. The artist is responsible for providing a written statement on completion of the project on the maintenance of the artwork.

### **Insurance**

The Candidate will satisfy the Client in advance with regard to the adequacy of their insurances. The Client's Insurance requirements are as follows:

- a. Employers Liability Cover of €13m.
- b. Public Liability Cover of €6.4m. Evidence must also be submitted that the public liability policy extends to include claims arising from the negligence of sub contractors engaged by the Contractor, where relevant.
- c. All Risks Insurance. This should be included where there is a risk of damage to any physical asset being erected, installed or built. The minimum amount of cover required should cover the contract value plus Vat plus any fees involved, e.g. consultants, architect's etc.
- d. The policy must cover the Contractors role as Project Supervisor Construction Stage, P.S.C.S. where this role is to be undertaken.
- e. Cover must be included for the costs associated with repairing/replacing damaged pipes and/or cables and for any consequential loss arising from such damage.
- f. Motor Insurance.
- g. A specific indemnity must be given to Clare County Council.

Full details of the insurance policies will have to be submitted by the successful candidate prior to awarding of the contract.

### **Motor Vehicles**

All motorized vehicles, to be used must be fully compliant with safety requirements to facilitate their safe and effective operation in public areas. All staff using such equipment must be issued with all recommended safety and protection equipment to facilitate minimization of risk to themselves and others.

### **Health and Safety Requirements**

The Artist's shall make due provision in their proposal for the cost of complying with all current Safety and health legislation including the following:

- Safety, Health & Welfare at Work Act 2005,
- Safety Health and Welfare at work (Construction) Regulations 2006 (S.I. No. 504 of 2006).
- Health & Welfare at Work (General Application) regulations 2007 (S.I. No.299/2007 – Safety).

## Assignment of Safety and Health Roles.

The assignment of roles in Safety and health terms for this project are:

ROLE	ASSIGNMENT
Client	Clare County Council
Project Supervisor Design Stage	To be appointed by Clare County Council
Designers	The successful artist will be a “Designer”.
Project Supervisor Construction Stage	To be appointed by Clare County Council following a separate procurement process
Contractor	The Successful Artist will be regarded as a “Contractor”.

### **Criteria for selection:**

Track record or potential of the artist

Quality of the idea presented including originality, impact, scale and connections made to its context

Suitability and feasibility of the proposal in relation to the vision outlined in this brief

Durability and implications for future maintenance, where appropriate

### **Submission Details**

Please submit 4 no. of copies of the following: (one copy per person on the panel)

- A typed CV [ideally not more than 3 pages]
- Timescale for realization and capacity to deliver within the time scales outlined work load etc.
- A brief and simple description of the proposed public art project (ideally not more than 1 No A4 page)
- Detailed explanation of the proposed project including, dimensions [preferably in metric], materials, etc.
- Details of the technical specifications, construction, installation process, etc. for the public art project, where appropriate
- Required ongoing maintenance for the public art project: provide details to clarify this aspect of the proposal.
- Preliminary health and safety plan

Please submit 1 copy of the following:

- Examples of previous work in the form of photographs and / or digital images [jpegs on CD]. Note: Ideally not more than 10 images in total should be submitted.
- Visual representation of the proposed public art project in situ, using – for example, drawings, computer generated images, photographs, models etc. Take note of the available budget for site development , hard and soft landscaping and artwork installation.

Please ensure that all submitted materials are clearly marked with the artist’s name and contact details.

### **Additional Information**

All reasonable care will be taken with each proposal. However, Clare County Council will not take responsibility for any loss or damage, which may occur to any material in transit, storage or packing.

Clare County Council reserves the right to retain one copy of each proposal. If you require the return of the other copies you must provide a stamped self addressed envelope.

### **Proposals**

Completed proposals must be returned not later than 4.00pm on Friday, February 26th, 2016. All related document must be submitted in sealed envelopes, marked

#### ***“1916 Artwork”***

Completed Proposals must be returned to:

Siobhán Mulcahy, County Arts Office, County Library, Mill Road, Ennis, Co.Clare  
Further queries should be addressed to Siobhán Mulcahy at the address above:  
Tel: 065 6899091      arts@clarelibrary.ie

Appendix 1    Site Diagram

Appendix 2    New Fence Detail