

Arts –in- Education Initiative 2014

The selection of Lead Artists (Regional)

Criteria & Guidelines

Desirable Criteria:

Lead Artists are required to:

1. have at least 5 years proven experience in arts-in-education practice/ artist-teacher Collaboration
2. demonstrate a willingness to working in an Artist/ Teacher Partnership and to engage with cultural resources outside of the classroom i.e. arts centres, galleries, theatres and museums (evidence of a track record in this regard is essential)
3. commit to:
 - Residential Training in Laois Education Centre from July 4-8th 2016
 - And as required
 - Leading a 20 hour in-school project (residency-working with teacher) during the school year 2016-17
 - design and delivery of at least two summer Courses on Teacher/Artist Partnership for the Education Centre in Summer 2017 and again 2018 and /or evening workshops for the same period.
 -
 - providing on-going support for the Initiative based on the outcome from the summer course(s) in 2016
4. have the support of an ETAI memberorganisation
5. commit to working in close collaboration with this nominated organisation
6. commit to participating in action research and ideally have a background in same
7. be competent in using ICT, for example, PowerPoint, websites, and multi-media files if possible
8. be willing to undergo Garda Vetting

Nomination process:

1. Lead Artists will be nominated by ETAI to compliment the selection of teachers by ATECI
2. Lead Artists will be allocated on a Regional(ATECI regions) basis
3. Lead Artists will team up with a Lead Teacher, selected through Encountering the Arts Ireland (ETAI) and train together during the summer course in 2016 in Laois Education Centre
4. Nominations are to be forwarded toETAI, c/o - camille.lynch@gmail.comjaneohanlon@poetryireland.ie andhelen.odonoghue@imma.ie before 31st May at the latest, for the attention of 'Arts in Education Initiative'

Note – there will be a preference for artists from the local/regional catchment area of the Education Centres

A commitment to report and review and evaluate the process on an ongoing basis will be required.