

Per Cent for Art Scheme Cuan an Chláir Public Art Project

General Information

Concern for an ageing population and the vulnerability of the elderly in the Ennis rural and urban was the prime driver behind a group of people from a diversity of backgrounds coming together in 2007 to form Cuan an Chláir. Those involved had the wellbeing of the elderly as a common focus and the provision of appropriate care and support to that sector as a shared ambition.

Cuan an Chláir is currently building a multi-purpose Community Day Centre for 50 people and twelve two bedroom sheltered houses for the elderly of Ennis and surrounds. Cuan an Chláir now wishes to commission an Artist to develop a new public art project in the context of the day care centre and surrounding area. The project is funded through the Department of Environment & Local Government percent for art scheme and is coordinated by Clare County Council Arts Office on behalf of Cuan an Chláir. The contract for the commission will be issued by Clare County Council.

15% of the population (approx 3075 people) in Ennis are over 65 and in the next 30 years this figure will double so the demographics clearly show that we have an ageing population and a dramatic increase in life expectancy due to medical advancements and improved housing.

25 people attend an active retirement service for a daily meal in an old leased building in Chapel Lane, Ennis that was previously used as a community hall.

It is envisaged that the houses will be filled and the Day Care Centre will be up and running early in 2015.

Background to the Project

How a society cares for its older people is a real measure of how civilised that society is. When the need was identified for housing for the elderly and a new day centre in Ennis, the Killaloe Diocesan Trust donated 2.42 hectares to Cuan an Chláir Care for those in need.

The development is located on the Diocesan land at Cahercalla More, Ennis adjacent to Cahercalla Community Hospital. The houses are funded by the Department of the Environment. The Day Centre is funded by Cuan an Chláir at a cost of 1.3 million. The whole project is costing 3.3 million.

Vision for the Artwork

It is envisaged that the art project will reflect peace and tranquillity in the harvest time of life.

Other aspects of Cuan an Chláir that may inspire the artwork include the development having an intergenerational ethos. The bringing together of services i.e. Local Primary School, Community Hospital, visitors to the Cuan housing project, volunteers, students on work experience all lead to daily interaction which will keep older people included and active in society.

Their quality of life will be enhanced through their continual living in their own community. The local shops are 3 minutes away and a Church and Coffee Shop are located in the adjacent Community Hospital complex which is next door. The project will support job creation and the importance of heritage with the conservation of the ring fort, bat sanctuary, the restoration of the old stone walls and farm buildings and the preservation of the mature beech and oak trees and hedgerows.

Site of Art Work

The completed artwork will be located at the left hand side of the Day Centre in line with the conservatory with stone wall background and mature trees.

There is access to light and water at this site, should they be required.

Artist Commission Process

Artists will be shortlisted and selected through an open competition process. It is envisaged that this will be a one stage commissioning process. However, if the selection panel deems it necessary to seek further information from artists, any payment associated with second stage proposals will be deducted from the overall artist’s budget available, in this case €13,000.

Artists Budget

Detail	Detail	Amount
Artists Budget including;		
Materials, fabrication, supply and installation – if appropriate		
Travel and transport		
Insurance		
Engineering design – if appropriate		
Safety and health statements		
Research and development		
VAT		
Any other associated costs		
5% contingency [as per the National Guidelines on Public Art]		

Tax Clearance

The successful artist(s) will be required to provide Clare County Council with a tax clearance certificate and evidence of public liability insurance prior to signing of contracts.

Site Visit

A site visit to Cuan an Chláir will take place on Thursday, October 23rd at 2pm.

Artists intending to attend should register with Clare Arts Office at 065 6899091.

Artists should meet at the hospital entrance at 2pm.

The site visit will include a walk to the area being proposed for the art work.

Artists should wear suitable attire and bring PPE if available (hard hats, boots).

For health and safety reasons children cannot be accommodated on the site visit.

For those unable to attend the site visit notes on the visit will be posted at

http://www.clarelibrary.ie/eolas/cominfo/arts/public_art_commissions.htm

Timeframe

The deadline for artist(s) submissions is no later than

No late applications will be accepted. The overall timeframe for the commissioning process is as follows:

Closing date for registration for Site Visit	October 17 th , 2014
Site Visit to Cuan an Chláir will take place	October 23 rd , 2014
Closing date for Artists Submission	November 21st, 2014
Selected artist (s) informed by	December 19th, 2014
Commission target completion date	TBC – Dependent on proposals received

Selection Procedure & Selection Panel

The selection panel will comprise of 2 Directors of Cuan an Chláir, an engineer / site foreman, a representative of Clare County Council Arts Office and an independent artistic advisor.

Criteria for selection:

Track record or potential of the artist

Quality of the idea presented including originality, impact, scale and connections made to its context

Suitability and feasibility of the proposal to the context

Durability and implications for future maintenance, where appropriate

Artists' Submissions

Please submit 4 no. of copies of the following: (one copy per person on the panel)

- A brief and simple description of the proposed public art project (not more than 1A4 page)
- A typed CV [maximum 3 pages]
- Examples of previous work in the form of photographs and / or digital images [jpegs on CD].
Note: No more than 10 images in total should be submitted.
- Detailed explanation of the proposed project including, dimensions [preferably in metric], materials, etc.
- Visual representation of the proposed public art project in situ, using – for example, drawings, computer generated images, photographs, macquettes etc.
- Details of the technical specifications, construction, installation process, etc. for the public art project, where appropriate.
- Timescale for realisation.
- Required ongoing maintenance for the public art project – if appropriate

Please ensure that all submitted materials are clearly marked with the artist's name and contact details.

A stamped addressed envelope should be included to guarantee safe return of proposals. Clare County Council takes no responsibility for proposals submitted without an S.A.E.

Additional Information

All reasonable care will be taken with each submission. However, KVHA or Clare County Council will not take responsibility for any loss or damage, which may occur in transit, storage or packing.

Completed submissions must be returned no later than November 21st, 2014.

Completed proposals must be returned to:

Cuan an Chláir - Public Art Commission
c/o The Arts Office, County Library, Mill Road, Ennis
Co.Clare

Further queries should be addressed to Siobhán Mulcahy at the address above:

Tel: 065 6899091

arts@clarelibrary.ie