



## Residency Award

This year we wish to invite Embrace artists and participants to explore the theme of “Home”. There is much discussion on a national, local and personal scale regarding housing and what home means to us in Ireland. We invite our Embrace artists to propose projects that explore the meaning and concept of home in all its forms. Proposals to this theme can be in any discipline and can explore any perspective (personal, political, symbolic).

There are 15 of these awards available for 2018.

**Deadline 28<sup>th</sup> February, 5 pm.**

***All applications are assessed in the context of***

- Quality of the idea/proposal presented
- The aims and objectives of the proposal
- Track record of the applicant in the area of arts and disability.
- Demonstrated ability to implement the project

**Proposals will be assessed and competitively awarded by an independent panel. Do not assume the panel will be aware of your work.**

**Please ensure to include a current CV, website link and examples of previous arts and disability project work with your application.**

# Application Form

## General Information – Please Print Clearly

To be completed jointly by the artist and organisation

1. Name of Applicant Organisation: \_\_\_\_\_
2. Name of Participating group: \_\_\_\_\_
3. Name of contact person : \_\_\_\_\_
4. Organisation Address:  
\_\_\_\_\_  
\_\_\_\_\_
5. Phone Number: \_\_\_\_\_  
Email: \_\_\_\_\_
6. Name of Artist: \_\_\_\_\_

Artists email address: \_\_\_\_\_ Website: \_\_\_\_\_

7. State if grants or other assistance from any other source have been received or sought for the workshops/project.  
Yes            No  
If yes please state amounts sought/received and from who: \_\_\_\_\_

## SUMMARY OF YOUR PROPOSAL

Please summarise in no more than three short points the aims and objectives of your proposal.  
(50 words max)

## PROJECT DESCRIPTION

Please provide a short description of the project outlining the following:

- a) Participants profile
- b) The theme and concept/art form used in the project
- c) If the work is artist or participant led
- d) What new methods/approaches or techniques you are exploring if any
- e) Anticipated benefits for the group
- f) Where the work will be shown or shared and if this includes a public audience?
- g) Contribution from the organisation towards materials

Contribution from the organisation for materials \_\_\_\_\_

Please use an extra page if necessary.

## DOCUMENTATION AND EVALUATION PROCESS

Please outline how you will document this project (photography-audio- video)?

**\*An online evaluation form will be sent on completion of the project**

## DECLARATION

- I declare that the foregoing information is correct.
- I am aware of the guidelines of the Embrace Programme and I agree to abide by these
- I understand that Clare County Council and the Arts Council of Ireland must be credited as assisting with project / event, in the event of any publicity arising from it.
- I understand that no payment will be made until the event / project has occurred and an evaluation report has been submitted.
- I understand that the creative work produced as a result of the project shall not be used for any purpose without prior agreement of the artist and the individual or group (or their representatives) involved in the making of the work.

Signed: \_\_\_\_\_

Signed: \_\_\_\_\_

Organisation:

Please print your name clearly

Artist(s): \_\_\_\_\_

Date: \_\_\_\_\_

Please return to Ceara Conway, County Arts Office, Mill Road, Ennis, Co. Clare. Tel: 065 6899091  
arts@clarelibrary.ie by 5pm, Friday, February 23<sup>rd</sup>, 2018.

