



## One to One Residency Award

The Clare Arts Office are delighted to offer a 25 hour award residency to an artist who wishes to work on a one to one capacity with a client/participant or a small number of specifically selected clients (max number 3). It is recognised that there are clients whose art work/arts development may particularly benefit from one to one individual attention. Applications must clearly outline why this type of award is specifically beneficial to the client(s) that you propose to work with.

**Deadline: 5 pm, February 23rd, 2018**

*All applications are assessed in the context of*

- Quality of the idea/proposal presented
- The aims and objectives and focus of the proposal
- Track record of the applicant in the specific area of arts and disability.
- Demonstrated ability to implement the project

**Proposals will be accessed and awarded by an independent panel. Do not assume the panel will be aware of your work.**

**Please ensure to include a current CV, website link and examples of previous arts and disability project work with your application.**

## Application Form

## General Information – Please Print Clearly

To be completed jointly by the artist and organisation

1. **Name of Applicant Organisation:** \_\_\_\_\_
2. **Name of Participant/s:** \_\_\_\_\_
3. **Name of contact person :** \_\_\_\_\_
4. **Organisation Address:**  
\_\_\_\_\_  
\_\_\_\_\_
5. **Phone Number:** \_\_\_\_\_  
**Email:** \_\_\_\_\_
6. **Name of Artist:** \_\_\_\_\_  
**Artists email address:** \_\_\_\_\_ **Website:** \_\_\_\_\_
7. **State if grants or other assistance from any other source have been received or sought for the workshops/project.**  
  
Yes            No  
  
**If yes please state amounts sought/received and from who:** \_\_\_\_\_

## SUMMARY OF YOUR PROPOSAL

**Please summarise in no more than three short points the aims and objectives of your proposal.  
(50 words max)**

## PROJECT DESCRIPTION

Please provide a short description of the project outlining ...

- a) the participants profile
- b) how you will work with each individual participant/s
- c) if this is a specific project with a theme or a development of the participants own practice
- d) what your aims and objectives are for this type of one to one engagement
- e) expected benefits for the participant/s and their art process/engagement
- f) how much the organisation is contributing to the project

Organisations financial contribution for materials: \_\_\_\_\_

Please use an extra page if necessary

## DOCUMENTATION AND EVALUATION PROCESS

Please outline how you will document this project (photography-audio- video)?

**\*An online evaluation form will be sent on completion of the project\***

## DECLARATION

- I declare that the foregoing information is correct.
- I am aware of the guidelines of the Embrace Programme and I agree to abide by these
- I understand that Clare County Council and the Arts Council of Ireland must be credited as assisting with project / event, in the event of any publicity arising from it.
- I understand that no payment will be made until the event / project has occurred and an evaluation report has been submitted.
- I understand that the creative work produced as a result of the project shall not be used for any purpose without prior agreement of the artist and the individual or group (or their representatives) involved in the making of the work.

Signed: \_\_\_\_\_  
Artist(s): Please print your name clearly

Signed: \_\_\_\_\_  
Organisation: Please print your name clearly

Date: \_\_\_\_\_

Please return to Ceara Conway, County Arts Office, Mill Road, Ennis, Co. Clare. Tel: 065 6899091  
arts@clarelibrary.ie by 5pm, Friday, February 23<sup>rd</sup>, 2018.

