

CRUINNÍÚ @ GLÓR
a pathering?

MAKING A LIVING IN THE
TRADITIONAL ARTS

Thursday 9th
& Friday 10th November 2006
(at the same time as the Ennis Trad Festival).

Glór Irish Music Centre, Ennis, Co. Clare.

web www.glor.ie
email info@glor.ie or shannonarts@clarelibrary.ie
call 065 6843 103



How to find us

glór is situated in the heart of Ennis, County Clare's largest town. It is very easy to reach Ennis from either Galway or Limerick.

Directions

From Limerick:

- Follow the N18 to Ennis, Galway
- On arrival in Ennis take the R352 in the direction of Tulla
- Follow local authority signs for glór

From Shannon Airport:

- Follow the N18 to Ennis, Galway
- On arrival in Ennis take the R352 in the direction of Tulla
- Follow local authority signs for glór

From Galway:

- Follow the N18 to Ennis
- On arrival in Ennis follow signs for the R352
- At the Tulla Road roundabout, take a right and follow the signs for Shannon, Limerick
- Follow local authority signs for glór



If you are flying into the region, glór is within easy reach of Shannon Airport and Galway Airport.

Hiring a car at these airports could not be easier. There are a number of car hire companies in both Shannon and Galway and we advise calling ahead to book a car if required.

Avis Rent-a-Car	061-715600 (Shannon)	091-568-886 (Galway)
Budget Rent-a-Car	061-471361 (Shannon)	091-564570 (Galway)
Hertz Rent-a-Car	061-471639 (Shannon)	091-752-502 (Galway)

There are also regular train and bus services to Ennis:

Train:	www.irishrail.ie	1850 366222
Bus:	www.buseireann.ie	(01) 8366111

Suggested accommodation options close to glór :

Old Ground Hotel	065-6828127	Temple Gate Hotel	065-6823300
Ashford Court Hotel	065-6844401	Avonlea B&B	065-6821632
Greendale B&B	065-6824185	Railway View House	065-6821646

Please mention that you are attending Cruinniú at glór.

Cruinniú @ glór a gathairín

welcome...

Welcome to Cruinniú @ glór in Ennis!

This is the first gathering of its kind to bring together, performers, promoters, and entrepreneurs in the traditional arts in Ireland. We hope that over the two days there will be many opportunities for discussion, information sharing and enjoyment. Those of us who work in this sector either centrally or peripherally have the benefit of working at what we love. Nonetheless, the challenge is to make a living from it. And that is what Cruinniú is about; exchanging information about opportunities for making a real living (rather than a kind of a living) from traditional music, song and dance.

We'd like to welcome all participants at Cruinniú, especially those who have travelled from far afield. The information and contacts they bring with them and share so generously with us, is invaluable.

Many musicians and music professionals have helped shape and focus Cruinniú. Their help is very gratefully acknowledged. The input and support of Clare Arts Office and The Arts Council was exceptional and we'd particularly like to thank Tara and Liz for their work.

We hope you will all enjoy Cruinniú and Ennis, and feel at home in glór.





Thursday November 9th:

9 am

Registration

10 am

Morning Session A - TOURING

'Stopping at Home'

- getting audiences, getting paid & getting creative.

Speakers: Philip Delamere, Ronan Brown, Ruud Kuper & Paul Brock

11:15 am

Coffee Break

11:40 am

Morning Session B - TOURING

'Around the World for Sport' - touring to live or living to tour?

Speakers: Tom Sherlock, Carsten Panduro, Alan Bearman & others

1:15 pm

Lunch

2.30 pm

Afternoon Session A - RECORDING

'Recording' - making tracks, making deals & making money

Speakers: Garry West, Bob Donnelly & others

Will comprise a model negotiation, how to make money from music & the recording industry.

3.30 pm

Coffee Break

3.45 pm

Afternoon Session B - RECORDING

'Trad Arts & the Media' - going on record & getting heard.

Speakers: Siobhan Long, Paddy Glackin, Gerry Godley & others

5 pm

Questions & Answers Session for the day

5.30 pm

Launch followed by reception with

Minister for Arts, Sports and Tourism, Mr. John O Donoghue, TD

6 pm

Musical Showcase: Mairtin O'Connor (accordions) Frank Hall (fiddle, vocals) Lena Ullman (5 string Banjo, vocals) Desi Wilkinson (Flute vocals, fiddle) An eclectic mix of music and songs connecting Old Timey American tradition and the Irish tradition.

8 pm

Mo Cheol Thú : A Tribute to Ciarán MacMathuna

featuring Kilfenora Ceilí Band, Tulla Ceilí Band, Paddy Moloney , Joe Burke & Anne Conroy, Peadar & Cór Cuil Aodh, Liam O'Flóinn and Peter Browne

Friday November 10th:

10 am

Morning Session A - PR & PERFORMING

'Pulling them in' - with discussion on international experiences

Speakers: Paddy Moloney, Dermot McLaughlin & others

11.30 am

Coffee Break

11.45 am

Morning Session B - PR & PERFORMING

'Pulling them in' - with discussion on international experiences

Speakers: Paddy Moloney, Dermot McLaughlin, Alison Brown & others

1:15 pm

Lunch

2.30 pm

Afternoon Session A - SELF EMPLOYMENT & FUNDING

Making a Living & Last Night's Funds.

Speakers: Liz Doherty & others

3.30 pm

Coffee Break

3.45 pm

Afternoon Session B - SELF EMPLOYMENT & FUNDING

Making a Living & Last Night's Funds.

Speakers: Liz Doherty & others

5 pm

Questions & Answers Session for the day

5.30 pm

End of Afternoon Sessions



schedule

speaker bios



Philip Delamere

Delamere has been Arts Officer with Roscommon County Council since 2000. In that time he pioneered a Traditional Arts Development Programme in association with Mid-South Roscommon LEADER Company which saw Liz Doherty being employed as Traditional Arts Specialist. During that time the Arts Office with Liz conducted an audit of the sector, developed the Roscommon Traditional Arts Forum, and saw through the development of a number of new initiatives



Ronan Browne

From a strong musical background, Ronan played the Uilleann pipes from a very early age. Not only an excellent musician, he is also a very good performer, and has a great rapport with his audience; making him a very popular artist. Although best known as a traditional musician, he is also keenly interested in exploring other musical genres.

<http://www.ronanbrowne.com/>



Ruud Kuper

Having worked for more than 20 years as a venue director in the Netherlands, Kuper moved to West Cork where he became co-founder of the first West Cork Chamber Music Initiative and set up West Cork Music Ltd. as a professional arts organisation. He also works as an independent arts management consultant and promoter.



Tom Sherlock

Sherlock is the manager of traditional music artists & dancers including Altan, Liam O'Flynn, Paddy Glackin, Seamus Begley etc. With extensive experience of festival programming & tour management he has also worked as production manager with Claddagh Records. He also lectures part-time in music business studies.



Carsten Panduro

Director of the Tønder Festival, now running for over 25 years, Carsten Panduro is recognised internationally as having his finger on the pulse of folk and traditional music. Inclusion in the Tønder Festival, by invitation from Carsten, can be a musicians' ticket to success.



Alan Bearman

Bearman has been programming festivals and arts events for over 25 years including Sidmouth International Festival, Towersey Village Festival and Folk in the Fall. He devised and edited Direct Roots, the guide to folk roots and acoustic music and arts and has been an advisor to AFO for many years. <http://www.alanbearmanmusic.co.uk/>



Paddy Moloney

Paddy Moloney is the founder and leader of The Chieftains, 6 time Grammy winners. He ran Claddagh Records label for seven years. During this time he also produced, co-produced or supervised 45 albums for the Claddagh label in folk, traditional, classical, poetry and spoken word recordings. <http://www.paddymoloney.com/>



Dermot McLaughlin

Dermot was an Assistant Director of the Arts Council, and is currently CEO of Temple Bar Cultural Trust Ltd. Well known as a traditional musician, producer, broadcaster and writer, he is a director of a number of high profile cultural organisations including Dublin International Dance Festival (Chairman), The Theatre Shop (Chairman), Irish Traditional Music Archive (director) and Rough Magic Theatre Company (director).



Alison Brown

Brown is a banjo player who first came to attention as part of Alison Krauss & Union Station. As a soloist and composer, she has broken new ground on her instrument, releasing four solo albums on Vanguard and three on Compass Records, while earning 3 Grammy nominations and a Grammy award in the process. www.alisonbrown.net



Garry West

Co-founder of Compass Records, West formerly recorded and toured with country singer Patty Loveless and blues/soul legend Delbert McClinton. Identified as the subject of a case study in entrepreneurship for Harvard Business School, Compass has pursued an ambitious path of providing a thriving haven of creativity for artists and a reliable beacon of quality for music fans. www.compassrecords.com



Bob Donnelly

A highly regarded music attorney based in Manhattan, he has represented many Irish musical interests in the US. He negotiates copyright, licencing and recording deals as well as all other issues relating to the music industry. His clients include Altan, the Sawdoctors and Bill Whelan.



Siobhan Long

In the world of traditional music the opinion of Siobhan Long, columnist with the Irish Times counts for a lot, her reviews literally making or breaking artists. A passionate supporter of traditional music, she can also be one of its fiercest critics. This is rooted in a desire to see those participating in the genre adopt a professional approach to all aspects of the performance.



Paddy Glackin

Glackin has long been regarded as one of Ireland's leading fiddle players and was a founder member of Seachtar which later became The Bothy Band. Paddy has performed and recorded with such well known artists as Van Morrison, Kate Bush, and avant-garde composer John Cage, and was one of the first traditional arts specialists in the Arts Council.



Gerry Godley

Director of Improvised Music Company, Gerry programmes a diverse schedule of musical activity which includes ESB Dublin Jazz Festival and the World Music Series ESB Routes in Rhythm, as well as regional touring and The Pendulum Jazz Club. He is also a well regarded saxophonist. He also presents the world music show 'Reels to Ragas' on Lyric FM.

<http://www.improvisedmusic.ie/>



Liz Doherty

Liz has lectured in traditional music in University College, Cork and has guest lectured throughout Ireland, the U.K. & Canada, as well as having several publications to her credit. In 2001 she resigned from her full-time academic position to pursue her fiddle playing. More recently, Liz has worked with the Irish Arts Council within it's DEIS scheme. <http://www.lizdoherty.ie/>



Paul Brock

Button-box player Paul Brock is successful touring musician, performing regularly overseas both as a solo and group artist. He has recorded extensively with many of Ireland's leading musicians. In 2005 he completed an MA at the Irish World Academy of Music & Dance at UL. Paul has written a comprehensive "Guide for Irish Musicians Touring Overseas". This deals with the many aspects of music touring.



Michael Ó Súilleabháin

Dr. Micheál Ó Súilleabháin is well known internationally for his unique Irish piano style, which he has developed throughout his many recordings. He is director of the Irish World Academy of Music and Dance, which he founded in 1994 on his appointment as first Professor of Music at the University of Limerick. Ten years on, the academy offers nine postgraduate taught programmes, one undergraduate programme, and doctoral research programmes with some 200 students from over twenty countries. Several of these programmes are the first of their kind in the world.



Glór is committed to generating cultural initiatives, encouraging community involvement and endeavouring to achieve financial sustainability.

Glór's mission is to be the hub for cultural, arts and community activities in Clare; to establish the centre as a place of excellence for artists, audiences, performers and the wider community; and to develop initiatives for traditional arts, artists and audiences.

